

SWEET GEORGIA BROWN

By Gordon Moss

RECORD: "Sweet Georgia Brown," Windsor (R/D not S/D), No. 7630. Retard tempo.

POSITION: Start Semi-closed, facing LOD.

FOOTWORK: Opposite.

MEASURE

- 1-6 FWD, -, STEP/STEP, FWD; -, STEP/STEP, WALK, WALK;
This is syncopated step-rhythm and will feel wrong with the music until familiarized. To learn - ignore quick steps entirely. Step fwd on (1), bend knees slightly on (2, 3) to keep the beat. Step fwd on (4), bending knees slightly on (5, 6). Then walk twice on (7, 8). When the strangeness wears off the step/step is done as a small push with the trailing foot and a shift of weight to the lead foot, a sort of rock-step, but very tiny. Feet barely leave the floor. Repeat for total of three times.
- 7-8 PIVOT, 2, WALK, MANUV; PIVOT, 2, W-TWIRL, 2;
On last step of meas 6, M anticipates pivot by maneuvering in front of W so first step on L foot is practically backing up. Resume semi-closed for next walk and manuv. (3, 4) to second pivot. Anticipate W's twirl by leading her into it as a smooth continuation of her pivot turn. M follows closely to resume semi-closed for next movement.
- 9-12 FWD, L-ROLL, THE GAL, ACROSS; R-ROLL, PIVOT, 2, TO SEMI;
Step fwd then release joined hands to R-semi-open. On (2, 3, 4) push W across in front with full L turn to L-semi-open, stepping between her feet on (3). Catch her firmly with L arm and on (5) push strongly to start her R-face roll across. On (6) step between her feet to snug closed pos for couple pivot on (7, 8). Resume semi-closed and repeat once more.
- 13-14 ROLL FWD, 2, 3, (SNAP); ROLL BACK, 2, 3, (SNAP);
Progressing LOD, both make solo outward turns (M-L; W-R) in three steps and a touch with a snap of fingers on (4). Repeat, rolling RLOD.
- 15-16 TWO/STEP, TURN, TWO/STEP, TURN; W-TWIRL, 2, WALK, WALK;
One full couple two-step-turn. Twirl W once. Recover semi-closed pos while walking LOD final two steps.
- TAG On fourth time through routine, finish Meas 16 with two twirls.
- 17-18 Add another full two-step turn, one twirl and bow. (Keep the tempo down.)